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Patricia Heaton and husband David Hunt arrive at

BritWeek's VIP launch reception of the 5th annual

April 26, 2011 in Los Angeles, California. Frazer

Harrison, Getty Images

BritWeek at the British Consul General's residence on

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David Hunt, 'Carol's Second Act' executive producer, accused of misconduct

Dublished organ m ET Nov 18 2010 | Und

Sara M Moniuszko USA TODAY

Published 9:23 a.m. ET Nov. 18, 2019 Updated 6:48 p.m. ET Nov. 20, 2019







have been updated to clarify the nature of the accusations levied against "Carol's Second Act" executive producer David Hunt.

Two writers for "Carol's Second Act" quit

Editor's note: The story and headline

the CBS show after one filed a misconduct complaint against executive producer David Hunt, according to The New York Times and Deadline.

and executive producer, Patricia Heaton.

One of the writers, Broti Gupta,

Hunt is the husband of the show's star

confirmed the Times report by sharing the article on her verified Twitter account (writing, "The story laid out here is true) and a thread about the allegations.

According to the outlets, Gupta accused

two occasions in early September, hugging her twice from the side and running a hand up the side of her thigh. By mid-September, she left the show after feeling

Hunt of touching her inappropriately on

Bryan Freedman, a lawyer for Hunt and Heaton, told the Times that Hunt didn't remember the details of the instances described and "does not recall rubbing anyone's thigh or leg and he disputes that characterization of it."

Gupta, according to the Times and her tweets, first told writer and co-executive

USA TODAY couldn't reach Freedman for comment.

penalized for filing the complaint, she told the Times.

tell showrunners Sarah Haskins and Emily Halper. Magee resigned in October, saying she felt like her responsibilities on the show changed after she went to higher-ups regarding Gupta's complaint.

In a statement Saturday, the network confirmed "a claim of unprofessional behavior was made by a writer. The matter was promptly investigated by human

producer Margee Magee about the alleged behavior. Magee urged her to

resources, and appropriate action was taken to address the complaint.

The executive producer cooperated fully with the process. The writer and producer decided to leave the show of their own accord."

In her Twitter thread, Gupta explained why she and Magee felt penalized.

"They admitted to Margee Magee in private that my reporting took us off set (a

decision nobody asked for, a decision they made on their own) so when I learned that information, I realized that I had to leave – I can't work for bosses who lie to their extremely smart/talented staff," she wrote.

Gupta said, "Eventually, Margee left from their mistreatment of her and they

started telling other people that Margee was doing this for attention and making my issue about her. They could not envision a world wherein I had an ally."

CBS defended the producers.

"We looked into allegations of retaliatory conduct by the showrunners at the time they were raised, and we found no evidence of retaliatory intent in their interactions with the writer or the producer," the statement said.

USA TODAY was unable to reach Gupta or Heaton for comment.

Contributing: Morgan Hines





